



Office of the Director
CENTRE FOR DISTANCE AND ONLINE EDUCATION
(Formerly School of Distance Learning and Continuing Education)
Kakatiya University (NAAC A+ Grade)
Warangal-506 009.

M.A./M.Com/MSW (Semester-II) Examination
(Academic Year: 2024-2025)

Semester : **II**

Name of the Student :

Hall-Ticket/Admission Number :

Name of the Course :

Paper (Title) :

Mobile Number :

Email Address :

Study Centre Name :

Signature of the Student with date



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Dear Student,

Read the following **Instructions** very carefully before writing and submitting of all your Assignments. Write all your details on every Cover Page of Each Paper (Assignment). Students of various PG Courses have to submit Assignments **I & II** for each semester. The Assignments consists of **20 marks** and Assignment – **II** consist **25 marks**

(Note: Assignment-II in place of Seminar for 25 Marks)

Instructions for Writing of Assignments:

1. Submission of Assignments is **Compulsory**.
2. Assignment-I should be written in **15-20 Pages**. (Attach Question Paper)
3. Assignment-II should be written in **15-20 Pages**. (Attach Question Paper)
4. Write answers clearly and visibly on **A-4 size only**.
5. Assignment should be written **ONE SIDE OF THE PAPER only**.
6. Assignment should be in student's own handwriting.
7. Printed/Carbon copies or computer print-outs **Will not be Accepted**. Any irregularity will be viewed seriously and the assignments will be **rejected**.
8. You can use CDOE (SDLCE) course material or other relevant Articles/Books for writing the assignments **I & II**.
9. Submit Assignment **I & II** separately with Tape binding **only**.
10. Assignment **I & II** should be with a cover page. Write All Your Details in **Capital Letters on the cover page**.
11. Students those who fail to submit their assignments are **not allowed** write **SEMESTER EXAMS**.
12. **Submit** all your Assignments at your Study Centre (or) Room No. 7, **CDOE (SDLCE), KU only**.
13. **Last date for Submission of Assignments I & II is: 16-01-2026. Assignments will not be Accepted, After the Due Date.**
14. For any sort of doubts or queries in writing the assignments, students can contact the Coordinators of your center or **course-In-Charge of CDOE (SDLCE), KU**.
15. You may contact CDOE Enquiry Counter/directly or call **0870-2461480 , 0870-2461490**

From **10.30 am to 4.30 pm** on all working Days.

**Sd/-
DIRECTOR**



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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-25)

Paper-I: ROMANTIC AGE

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Discuss the key factors that led to the 'Romantic Revival' in English Literature.
2. Explain Wordsworth's "Theory of Poetic Diction" as articulated in the Preface to Lyrical Ballads.
3. Critically appreciate the supernatural element in Samuel Taylor Coleridge's The Rime of the Ancient Mariner.
4. Compare and contrast the visionary style and philosophy of William Blake in "The Lamb" with a poem by another Romantic poet.
5. Analyze P.B. Shelley's use of the Skylark as a symbol in "Ode to Skylark," focusing on its portrayal of pure poetic creation.
6. Discuss the characteristics of the Ode as a poetic form, with special reference to the odes of Keats and Shelley.
7. Analyze Jane Austen's Pride and Prejudice as a 'Drawing Room Novel,' commenting on its focus on social custom and manners.
8. Examine the role of 'prejudice' and 'pride' in developing the central conflict and resolution of Jane Austen's novel.
9. Write a detailed note on Charles Lamb's style as a 'Personal Essayist' in the Essays of Elia.
10. Critically examine Lamb's humour and social observation in "A Dissertation upon Roast Pig."

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-25)

Paper-II: VICTORIAN AGE

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. "The Victorian Age was an age of conflicting ideas and attitudes." Discuss with reference to the concept of the 'Victorian Compromise.'
2. Discuss the conflict between 'Science Vs. Religion' and its reflection in the literature of the Victorian era.
3. Critically analyze Alfred Lord Tennyson's "Ulysses" as a dramatic monologue and a poem of 'Optimism' and determined action.
4. Discuss the role of the 'Elegy' in Victorian Poetry and how In Memoriam fits this tradition.
5. Write a detailed note on the portrayal of 'Women in the 19th Century England' in Victorian Literature.
6. Discuss the major characteristics of the Victorian Novel, especially its focus on 'Literature and Society.'
7. Examine the concept of 'Social Realism' as a dominant feature in Victorian prose and fiction.
8. Analyze the significance of the Great Exhibition of 1851 as a symbol of Victorian confidence and progress.
9. Discuss the difference between the Victorian use of 'Fancy' and 'Imagination' compared to the Romantics.
10. Define a 'Secular Elegy' and argue whether Tennyson's In Memoriam can be categorized as one.

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-25)

Paper-III: TWENTIETH CENTURY BRITISH POETRY

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Discuss the shift from romanticism to modernism in W.B. Yeats's poetic career.
2. Examine the blend of history and myth in W.B. Yeats's "Easter 1916."
3. Analyze the prophetic and apocalyptic vision presented in Yeats's "The Second Coming."
4. Critically appreciate T.S. Eliot's use of imagery and fragmentation in his poem "Preludes."
5. Analyze W.H. Auden's elegiac style and his assessment of Yeats's poetic legacy in "In Memory of W. B. Yeats."
6. Discuss the 'Movement' poets and Philip Larkin's place within it.
7. Analyze the theme of faith, doubt, and the function of ritual in Philip Larkin's "Church Going."
8. Examine Ted Hughes's depiction of nature and primal energy in "Thought Fox."
9. Discuss the role of irony and detachment in the poetry of W.H. Auden.
10. Analyze the use of religious and secular symbolism in the poetry of Philip Larkin.

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-25)

Paper-IV: TWENTIETH CENTURY BRITISH PROSE, NOVEL AND DRAMA

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Define the 'Problem Play' and analyze how George Bernard Shaw's St. Joan fits this category.
2. Discuss the dramatic presentation of Joan of Arc as a political and religious revolutionary in Shaw's St. Joan.
3. Analyze Oscar Wilde's The Importance of Being Earnest as a social satire and a masterpiece of the 'Comedy of Manners.'
4. Examine Virginia Woolf's A Room of One's Own as a seminal work for the 'Women's Rights' movement in literature.
5. What is the significance of the title A Room of One's Own, and what conditions does Woolf argue are essential for female creativity?
6. Define the 'Psychological Novel' and discuss how James Joyce's A Portrait of the Artist as a Young Man exemplifies its characteristics.
7. Trace the evolution of Stephen Dedalus's artistic sensibility and his rejection of religious and political constraints in A Portrait of the Artist as a Young Man.
8. What is the 'Stream of Consciousness' technique, and how is it employed by Modernist novelists?
9. Define the 'Theatre of the Absurd' and discuss Samuel Beckett's Waiting for Godot as its primary example.
10. Discuss Harold Pinter's use of dialogue and silence in creating an atmosphere of menace and uncertainty in The Birthday Party.

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-25)

Paper-V: LITERARY CRITICISM

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Define 'Criticism' and discuss its fundamental 'Function' and 'Principles' as a literary discipline.
2. Explain Aristotle's concept of Mimesis and how it serves as a response to Plato's critique of poetry.
3. Discuss Aristotle's 'Definition of Tragedy,' outlining the elements of its 'Plot,' 'Characterisation,' 'Thought,' and 'Diction.'
4. Elaborate on the term Catharsis and its significance in Aristotle's Poetics.
5. Examine Sir Philip Sidney's defense of poetry against its traditional detractors in his Apologie for Poetrie.
6. Discuss Samuel Johnson's views on the use of the three classical 'Unities' (Time, Place, and Action) in drama, as discussed in his Preface to Shakespeare.
7. Explain William Wordsworth's concept of 'Poetic Diction' as articulated in the Preface to Lyrical Ballads.
8. Distinguish clearly between 'Fancy and Imagination' according to S.T. Coleridge in Biographia Literaria (Chapters XIII and XIV).
9. Analyze Matthew Arnold's famous view of poetry as a 'criticism of life' in "The Study of Poetry."
10. Explain Arnold's 'Touchstone Method' for judging poetry and its strengths and limitations.

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ASSIGNMENT-II

(Note: Assignment-II is in place of Student Seminar for 25 Marks)

Note: Answer any FIVE of the following.

5x5= 25 Marks

1. What major historical event significantly influenced the Romantic Age?
2. Name two key concepts associated with the Romantic Revival.
3. What kind of essay is Charles Lamb known for writing?
4. What are the two major themes explored in Coleridge's *The Rime of the Ancient Mariner*?
5. What is the subject of Charles Lamb's essay "Two Races of Men"?
6. What is the Victorian Compromise?
7. Define the literary term 'Dramatic Monologue'.
8. What is the main subject of Tennyson's poem "Ulysses"?
9. What is the central concern of Tennyson's *In Memoriam*?
10. Explain the Summary of "The Return of the Native"?
11. What are the key features of 'Modernism' in poetry?
12. What is 'Movement Poetry'?
13. Write a note on T. S. Eliot's poem "The Waste Land".
14. What is the significance of the city of 'Byzantium' in Yeats's poetry?
15. What are the core themes in Auden's "O where are you going"?
16. What is 'Theatre of the Absurd'?
17. What is the literary technique known as 'Stream of Consciousness'?
18. What major theme is explored in Virginia Woolf's "A Room of One's Own"?
19. What is the central conflict in George Bernard Shaw's "St. Joan"?
20. Explain Joyce's "A Portrait of the Artist as a Young Man"?
21. Define 'Literary Criticism'.
22. What is Aristotle's definition of 'Tragedy'?
23. What is the purpose of Sir Philip Sidney's "Apologie for Poetrie"?
24. Which two chapters of S. T. Coleridge's *Biographia Literaria* are included?
25. What is the subject of Matthew Arnold's "The Study of Poetry"?